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Screening Notes and Project Description for
The Executioner's Face
(La Faccia del Boia)

total running time: 2 minutes 48 seconds

The *Executioner's Face* is an impressionistic reaction to the recent executions by the Federal Government of the United States. Mass media representations that reflect violence in our culture are contrasted with iconic idealized images.

No details or specifics are given. There is no voice over. The piece is not dependent on language. One objective was to create a work that could be equally relevant outside of the United States.

Regardless of one's opinion on the Death Penalty, the recent Federal execution brought numerous issues into focus. *We The People* pulled the switch. *We The People* are the opening words of the United States Constitution.

The title is taken from A Hard Rain's A-Gonna Fall by Bob Dylan in the 1963 album titled The Freewheelin' Bob Dylan. The critical line is this:

The Executioner's Face is Always Well Hidden

*Available on the web in the following formats: Quicktime, MPEG & DV
For info & download go to www.eBoilini.Com*

Project Description

The entire 2 minutes 48 seconds piece is available on standard CD-Rom as a 610 MB Quicktime file in native DV format. Quality video copies can be made from the CD. Duplicate this work in its entirety and **distribute freely**. No charge can be made for any portion of this work. **You are encouraged to change, add to or cut this work to express your own opinion.** If you alter this work, you must retain the title "The Executioner's Face" and use a single screen credit that reads, "Elements from the original work by Edward Boilini -www.eBoilini.Com"

If you know of an organization that will promote this project and/or serve the native 610MB DV-NTSC file for download via the World Wide Web, contact:

Email to: exface@eBoilini.Com Visit: <http://www.eBoilini.Com>